

AUSTIN MASON

Robert A. Oden Jr. Postdoctoral Fellow for Innovation in the Liberal Arts and Digital Humanities
Carleton College

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ACADEMIC EXPERIENCE

EDUCATION

- August 2012 Ph.D. Medieval History, Boston College
Thesis: *Listening to the Early Medieval Dead: Religious Practices in Britain, 400–900CE*
Winner of the CGS/ProQuest Distinguished Dissertation Award in the Humanities
Comprehensive oral exams, (passed with distinction)
Directed by Professor Robin Fleming
- June 2006 M.St. Modern History: Medieval Britain, 300–1100, University of Oxford
Thesis: *Anglo-Saxon Paganism: An Examination of the Evidence and Methodology*
Directed by Dr. Bryan Ward-Perkins
- May 2002 B.A., *cum laude*, Medieval & Renaissance Studies, College of William & Mary

ADDITIONAL TRAINING

- July 2007 *West Halton Archaeological Field School*, led by Dawn Hadley and Hugh Willmott,
University of Sheffield, England, UK
- 2000–2001 Junior Year Abroad, *Advanced Studies in England*, Bath, UK

PROFESSIONAL EXPERIENCE

- 2015–present **Postdoctoral Fellow**, Carleton College, Northfield, MN
- 2015–present **Postdoctoral Associate**, *Center for Medieval Studies* University of Minnesota, Minneapolis, MN
- 2013–2014 **Assistant Professor**, University of Minnesota, Minneapolis, MN
- 2012–2013 **Visiting Assistant Professor**, Boston College, Chestnut Hill, MA
- 2011–2012 **Mellon/ACLS Dissertation Completion Fellow**, Boston College, Chestnut Hill, MA
- 2009–2011 **Teaching Fellow** (instructor of record), Boston College, Chestnut Hill, MA
- 2006–2010 **Teaching Assistant**, Boston College, Chestnut Hill, MA

AWARDS AND FELLOWSHIPS

EXTERNAL

- Council of Graduate Schools / ProQuest**
Distinguished Dissertation Award in the Humanities, 2013
- Andrew W. Mellon Foundation / American Council of Learned Societies (ACLS)**
Dissertation Completion Fellowship, 2011–2012

The Haskins Society

Denis Bethell Prize for the best paper presented by a junior scholar at sponsored conference sessions worldwide, 2007

INTERNAL

Carleton College

Oden Postdoctoral Fellowship for Innovation in the Liberal Arts and Digital Humanities, 2015 – present
 Future Learning Technologies Group curriculum development grant, Summer 2015
 Humanities Center Student Research Assistant Award, Summer 2015

University of Minnesota

Center for Medieval Studies, Postdoctoral Associate, 2015 – present

Boston College

Donald and Helène White Dissertation Prize for the best dissertation in the Social Sciences, 2013
 Postdoctoral Fellowship, 2012–2013
1st Prize Winner, GIS Mapping Contest, 2012
 Research Expense Grant, 2008
 Award for Summer Research, 2007
 University Fellowship for Doctoral Study, 2005–2010

The College of William & Mary

Cum laude graduate, 2002
 Golden Key International Honor Society
 Phi Eta Sigma National Honor Society
 Alpha Lambda Delta National Honor Society

TEACHING EXPERIENCE

Postdoctoral Fellow Carleton College	<i>Site Specific Media: Out and About</i> , with John Schott, Spring 2015 <i>Bringing the English Past to (Virtual) Life</i> , with Susannah Ottaway, Winter 2015 <i>The Material World of the Anglo-Saxons</i> , Winter 2015 <i>The Viking World</i> , Spring 2015 <i>Hacking the Humanities: Intro to Digital Methods and Theory</i> , Winter 2015, Fall 2015
Assistant Professor University of Minnesota	<i>Scope and Methods of Historical Studies</i> (Graduate), Fall 2014 <i>Civilization and the Environment: World History to 1500</i> , Fall 2013, Fall 2014 <i>The Viking World: Story, History, and Archaeology</i> , Fall 2013 <i>Europe and the World: Expansion, Encounter, & Exchange from 1500 to Present</i> , Spring 2014 <i>The Dark Ages Illumined: Medieval Europe to 1050</i> , Spring 2014 <i>Daily Life in Europe: 1300–1800</i> , Spring 2014
Visiting Assistant Professor Boston College	<i>Modern History II: Globalization and Visual Culture</i> , Spring 2013 <i>The Making of the Modern World I</i> , Fall 2012
Teaching Fellow Boston College	<i>Modern History II: Globalization and Visual Culture</i> , Spring 2010, Spring 2011 <i>Modern History I: Globalization and Material Culture</i> , Fall 2009, Fall 2010
Teaching Assistant Boston College	<i>Islamic Civilization</i> , Professor Jonathan Bloom, Fall 2010 <i>Europe in the World II</i> , Professor Paul Spagnoli, Spring 2008 <i>Europe in the World I</i> , Professor Robin Fleming, Fall 2007 <i>Europe and the World, 1804 to the Present</i> , Professor Edward Rugemer, 2007 <i>The Atlantic World and the Development of a Global Economy</i> , Professor Alan Rogers, 2006

PUBLICATIONS

BOOKS

Listening to the Early Medieval Dead: Religious Practices in Eastern Britain, 400–900CE (manuscript in preparation)

ARTICLES

“Ritual Landscapes in Pagan and Early Christian England” with Tom Williamson, in *A Thing of the Past: Material Evidence and the Rewriting of Medieval England’s Past*, ed. Robin Fleming and Katherine L. French (in preparation, expected 2016).

“The Early English Cult of Saints in Long-term Perspective,” in *The Long Seventh Century: Continuity and Discontinuity in an Age of Transition*, ed. Emanuele E. Intagliata, Thomas J. MacMaster, and Bethan N. Morris (Oxford: Peter Lang, 2015), 39–59.

“Buried Buckets: Rethinking Ritual Behavior Before England’s Conversion,” in Austin Mason, Alecia Arceo, and Robin Fleming, “Buckets, Monasteries, and Crannógs: Material Culture and the Rewriting of Early Medieval British History,” *Haskins Society Journal* 20 (2008), 1–38 at 3–18.

DIGITAL PUBLICATIONS

Commentary on Bede’s *Historia Ecclesiastica*, with Rob Hardy and William North, *Dickinson College Commentaries*, ed. Christopher Francese (under contract).

REVIEWS

Review of *The Art of Anglo-Saxon England*, by Catherine E. Karkov, *English Historical Review* (forthcoming).

Review of *Environment, Society and Landscape in Early Medieval England: Time and Topography*, by Tom Williamson, *The Medieval Review* (October 2014).

Review of *Britons and Anglo-Saxons: Lincolnshire AD 400-650*, by Thomas Green, *Speculum* 88, no.4 (October 2013).

Review of *The Oxford Handbook of Anglo-Saxon Archaeology*, ed. Helena Hamerow, David A. Hinton, and Sally Crawford, *The Antiquaries Journal* 93 (September 2013).

Review of *Medieval Life: Archaeology and the Life Course*, by Roberta Gilchrist, *Journal of Interdisciplinary History* 44, no.2 (Autumn 2013).

CONFERENCE EXPERIENCE

INVITED SPEAKER

“Modeling Medieval Material Culture: Exploring Dress Ornament and Death Ritual in Anglo-Saxon England using Photogrammetry” Invited speaker at the Medieval Research Group, St Paul, MN (October 16, 2015).

“Where Can I Fit into the World of Digital Humanities? A Conversation” Invited speaker for the Digital Premodern Workshop at the Consortium for the Study of the Premodern World, University of Minnesota (April 2015).

“An Experiential GIS between Archaeology and History?” Invited speaker for the *Archaeology Brown Bag* series at the University of Minnesota (February 27, 2015)

“The Anglo-Saxon ‘Bone-house’: Bodies and Buildings in the Conversion of England” Invited speaker for the *Colloquia Medievalia* series at the Center for Medieval Studies, University of Minnesota (September 11, 2014)

“An Introduction to GIS for Medievalists,” Invited speaker for the *Professional Issues in Medieval Studies* workshop series at Fordham University (September 2013)

“GIS Mapping for Historical Research,” Invited speaker for a Digital Humanities panel at *eTeaching Day*, Boston College (May 2012).

“Regarding the Water: Landscapes of Conversion in Early Medieval England,” Invited speaker at the *Harvard*

Medieval Workshop, Cambridge, MA (November 2011).

ORGANIZER

“Digital Humanities @ Haskins: Mapping and Modeling the Middle Ages” panel at the 34th *International Conference of the Haskins Society*, Northfield, MN (November 2015).

PRESENTER

“Urns in the Round? Re-imag(in)ing the link between Anglo-Saxon Cremation Urns and Annular Brooches using Photogrammetry” 34th *International Conference of the Haskins Society*, Northfield, MN (November 2015).

“Ritual Landscapes in Pagan and Early Christian England” *A Thing of the Past: Material Evidence and the Rewriting of Medieval England’s Past* conference, University of Michigan, Ann Arbor, MI (June 2015)

“Gone, But Not Forgotten: Housing the Anglo-Saxon Dead Above- and Below-ground,” *SUBTERRANEAN in the Medieval World* conference, University of York, UK (May 2014)

“The Burial of Marginal Bodies in Pagan and Christian Anglo-Saxon Communities,” 49th *International Congress on Medieval Studies*, Kalamazoo, MI (May 2014).

“The Early English Cult of Saints in Long-Term Perspective,” *Edinburgh University Seventh Century Colloquium*, Edinburgh, Scotland (May 2013).

“Mapping the Anglo-Saxon Conversion: GIS and Understanding Early Medieval Lived Religion,” 127th *Annual Meeting of the American Historical Association*, New Orleans, LA (January 2013).

“Remembering the Special Dead: Curating Ancestors and Saints in Early Medieval England,” 47th *International Congress on Medieval Studies*, Kalamazoo, MI (May 2012).

“Curating Ancestors and Culting Saints: The Role of Women in the Anglo-Saxon Conversion,” 39th *Sewanee Medieval Colloquium*, Sewanee, TN (March 2012).

“Regarding the Water: Landscapes of Conversion in Early Medieval England,” 31st *International Conference of the Charles Homer Haskins Society*, Boston, MA (November 2011).

“Placing the Dead in their Graves: Objects, Bodies and Burial Space in Conversion Period England,” 37th *Annual Meeting of the Southeastern Medieval Association*, Decatur, GA (October 2011).

“Death, Water, and the Conversion of the Landscape in Early Medieval England,” 28th *Annual New England Medieval Studies Consortium Graduate Student Conference*, Providence, RI (March 2011).

“Grave Goods, the Cult of the Saints, and Making Christian Burial Communities in Early Medieval England,” 125th *Annual Meeting of the American Historical Association*, Boston, MA (January 2011).

“Animals in the Religious Life of Early Medieval England,” 36th *Annual Meeting of the Southeastern Medieval Association*, Roanoke, VA (November 2010).

“Early Medieval Global History?,” *Global Arts Summer School*, Venice, Italy (March 2009).

“Buried Buckets: Ritual Behavior Before England’s Conversion,” 26th *International Conference of the Charles Homer Haskins Society*, Georgetown, Washington DC (November 2007).

“Anthropology and Understanding Early Medieval Conversion,” *Oxford University Medieval Seminar*, Oxford, UK (May 2005).

WORKSHOP ATTENDEE

Digital Topography Workshop on advanced GIS, LiDAR and satellite imagery, University of Minnesota (May 2015).

An Introduction To TEI’s ODD: One Document Does It All, Text Encoding Initiative annual conference, led by Lou Burnard and Sebastian Raetz, Northwestern University, Chicago, IL (October 2014).

A Thing of the Past: Material Evidence and the Writing of Medieval England’s History, Radcliffe Institute for Advanced Study Exploratory Seminar, led by Robin Fleming and Katherine French, Harvard University, Cambridge, MA, (May 2013).

WorldMap for Antiquity and Today – Collaborating and Publishing Using GIS on the Web, Semitic Museum, Harvard University, Cambridge, MA (January 2012).

Archaeological Survey Technologies, Data Integration, and Applications Workshop, led by Margaret Watters, Ken

Kvamme, et al., Longfellow House, Cambridge, MA (August 2011).

Global Arts: Exchange and Innovation of Visual and Material Culture Across the World, 1300–1800, University of Warwick Global History and Culture Center Summer School, led by Giorgio Riello and Luca Molà, Venice, Italy (March 2009).

Presenting Data and Information, led by Edward Tufte, Boston, MA (March 2008)

SERVICE EXPERIENCE

Associate Conference Director for the Haskins Society, 2014–present

Anonymous Reviewer, Bloomsbury Press, 2014

Member, Undergraduate Studies Committee, University of Minnesota, 2014

Faculty Editor, Website and Electronic Communications Committee, University of Minnesota, 2013–2014

Member, Katherine E. Sullivan Scholarship for Study Abroad selection committee, University of Minnesota, 2014

Member, Search Committee for Teaching/Digital Humanities Post-Doc Fellow at Boston College, April 2013

Workshop organizer, “Using ArcGIS for Historical Research,” Boston College, February 2013

Member, Search Committee for Medieval European History faculty position at Boston College, February 2012

Graduate Student Association Representative/Webmaster, Boston College Graduate History Alliance, 2011–2012

Reading Room/Collections Assistant, John J. Burns Rare Books Library, Boston College, 2006–2008

DIGITAL HUMANITIES EXPERIENCE

Robert A. Oden Jr. Postdoctoral Fellow for Innovation in the Liberal Arts and Digital Humanities, Carleton College, 2015 - present

Work closely with students, faculty and staff at Carleton College in building a campus-wide Digital Humanities program. Duties include: teaching an introductory Digital Humanities course (“Hacking the Humanities”: <http://blogs.carleton.edu/hacking-humanities>); consulting with faculty members on their research and teaching projects involving GIS mapping, 3D modeling, database design and other DH tools; and strategizing about long-term goals for digital scholarship at the college with Academic Technologists, Librarians, and directors of programs like the Humanities Center.

Principal Planning Member, Digital Premodern Workshop, Consortium for the Study of the Premodern World, University of Minnesota, 2015 - present

Planned and co-presented the inaugural talk of the digital workshop at the U of M on April 4, 2015, entitled “Where Can I Fit into the World of Digital Humanities? A Conversation.” Actively participating in planning “Mapping the Global Midwest: Histories of Space and Place in the Upper Mississippi Watershed” a new digital project focused on the Joseph Nicollet 1843 map of the upper Mississippi River basin, for which we are planning a Mellon-funded Global Midwest grant proposal.

Digital Technologies Coordinator, Reimagining the History Core, Boston College, 2012–2013

Took the lead role in developing and implementing innovative technologies to facilitate enhanced out-of-classroom learning experiences for students as part of Boston College’s reimagined History Core program. Initiatives included: the use of Echo360 lecture capture software to enable flipped classrooms; better integration of the University’s learning management system (LMS) across courses; utilization of online mapping and exhibition tools for born-digital assignments; and the creation and maintenance of a central website to collect, disseminate and archive digital teaching material for future use.

URL: <http://www.bc.edu/content/bc/offices/atab/innovation.html>

GIS/Web Design Consultant, "A Human Geography of the Premodern World," Boston College, 2013

Assisted PI Prof. Dana Sajdi in securing an Exploratory Technology Grant for her digital mapping project by advising project participants on database schema suitable for geographic analysis, developing a workflow for collecting and geocoding data, importing into ArcGIS 10.1, and publishing a web application using ArcGIS Online or WorldMap.

Graduate Assistant Web Developer, *Boston College Instructional Design and eTeaching Services (IDeS)*, 2009–2011

Developed and maintained web-based instructional technologies for Boston College faculty, including learning management systems, custom-built repositories, and lecture capture software. Also designed and built a custom internal ticketing system for IDeS that allowed instructional designers to field, track, complete and archive consultation requests, which they still use to this day.

Skills: HTML, CSS, JavaScript/jQuery, PHP, MySQL, Drupal development, configuration and customization.

URL: <http://www.bc.edu/content/bc/offices/ides.html>

Curator/Web Assistant, *Global History Archive*, Boston College, 2008–2009

Helped to develop a History Department online teaching repository in Drupal and populate it with images, articles, videos and "teaching moments" that faculty and graduate student instructors use to construct, enhance, or revise lectures with a global history focus.

URL: http://www.bc.edu/content/bc/offices/ides/projects/2008/Global_History_Archive.html

Zotero Citation Management Software

Developed and contributed citation styles in the XML-based Citation Style Language.

Digital Humanities Workshop Presenter

Have given numerous informal presentations on topics like using technology in the classroom; getting started with GIS and web mapping; Digital Humanities as scholarship, pedagogy, and practice; and productivity software for academic life at workshops and in-services at Carleton College, the University of Minnesota, Boston College and elsewhere.

RESEARCH AND TEACHING FIELDS

Religious History (Medieval Christianity and Islam)
Early Medieval Europe
Anglo-Saxon England
The Viking Age

Digital Humanities
Material Culture
Historical Archaeology
Historical Method and Theory

PROFESSIONAL ASSOCIATIONS

American Historical Association
Medieval Academy of America
Haskins Society

Association for Computers and the Humanities
American Institute of Archaeology
International Society of Anglo-Saxonists

LANGUAGES

French (reading proficiency and conversational knowledge)
Latin (reading proficiency)
German (reading proficiency)
Old English (reading knowledge)
Old Norse (reading knowledge)

REFERENCES

Robin Fleming (PhD Advisor), Professor, Boston College History Dept, *robin.fleming@bc.edu*, 617.552.8484

Ruth Mazo Karras, Professor and Chair, University of Minnesota History Dept., *rmk@umn.edu* 612.625.8578

Christopher Loveluck, Associate Professor and Reader in Medieval Archaeology, University of Nottingham, *christopher.loveluck@nottingham.ac.uk*, +44.115.951.4835

Jonathan Bloom, Norma Jean Calderwood University Professor of Islamic and Asian Art, Boston College Fine Arts Dept., *jonathan.bloom@bc.edu*, 617.552.8595